

TEENS ROCK BAND COMPETITION – TERMS & CONDITIONS

1. INTRODUCTION

The Teens Rock Band Competition (“Competition”) shall be conducted and organized by Yamaha Music India Private Limited (“Yamaha Music India”) in association with Trinity College London (“Trinity College London”). The Competition shall commence from 21st May 2026 and conclude with the Grand Finale proposed to be held on 4th October 2026, unless modified by Yamaha Music India at its sole discretion.

The Competition shall be conducted across India through a structured multi-stage format and shall be governed by these Terms & Conditions.

2. ELIGIBILITY

The Competition is open only to Indian citizens residing in India and participating through your registered Academic School or Music School. All participants must be below the age of eighteen (18) years as on 1st January 2026.

Employees of Yamaha Music India, Trinity College London, their affiliates, subsidiaries, agencies, contractors, and their immediate family members shall not be eligible to participate.

Participation in the Competition is voluntary and subject to compliance with these Terms & Conditions.

3. BAND COMPOSITION

Each participating band must consist of a minimum of three (3) and a maximum of six (6) members. Bands shall provide complete details of all participants including names, ages, instruments, and school affiliation at the time of registration.

Standard band configuration may include vocals, guitar, bass, drums, and keyboards. Any additional instrumentation must be declared in advance.

4. REGISTRATION & SUBMISSION PROCESS

Participants shall complete the official registration form and submit all mandatory details and supporting documents including proof of age and Parent/Legal Guardian Consent for each participant below eighteen (18) years of age. Such consent may be obtained electronically through the official registration platform or through such other verification mechanism as may be prescribed by Yamaha Music India and Trinity College London.

Upon successful submission of the registration form and performance video, an automated acknowledgment email shall be sent to the registered email address of the participant

Entries shall be deemed complete only upon successful submission of all mandatory documents, declarations, and video content for audition as per the prescribed guidelines.

Registration Deadline: 31st July 2026

Video Submission Deadline: 31st July 2026

To participate, submit your entries here, please read the instructions carefully:
<https://teensrock.in>

5. COMPETITION FORMAT

The Competition shall consist of multiple stages including:

- a) Preliminary Round (Recorded Submission)
- b) Zonal Finals (As per criteria set – Offline / Online)
- c) Grand Finale (Live Performance)

Yamaha Music India reserves the right to modify the Competition structure, number of qualifying entries, or scheduling at any time without prior notice.

6. PERFORMANCE REQUIREMENTS

Each participating band must perform two (2) songs consisting of:

a) ***One from a given set list of Trinity Rock & Pop syllabus songs – rearranged:***

1. STAIRWAY TO HEAVEN – Led Zeppelin (Grade 8 Vocals)
2. SMELLS LIKE TEEN SPIRIT – Nirvana (Grade 4 Guitar & Bass, Grade 6 Drums)
3. FIRE – Jimi Hendrix (Grade 8 Drums)
4. BLACK NIGHT – Deep Purple (Grade 3 Guitar)
5. ROPE – Foo Fighters (Grade 6 Guitar, Grade 7 Drums)
6. SWEET CHILD O’ MINE – Guns N’ Roses (Grade 8 Guitar)
7. SIR DUKE – Stevie Wonder (Grade 5 Drums)
8. THE TROOPER – Iron Maiden (Grade 8 Guitar, Grade 7 Drums)
9. JUMP – Van Halen (Grade 7 Keyboards, Grade 4 Drums)
10. PINBALL WIZARD – The Who & Elton John (Grade 8 Keyboards)
11. IF I AIN’T GOT YOU – Alicia Keys (Grade 5 Keyboards, Grade 7 Vocals)
12. BILLIE JEAN – Michael Jackson (Grade 7 Vocals, Grade 1 Bass Drums)
13. WAKE ME UP BEFORE YOU GO – Wham (Grade 8 Vocals)
14. TAKE ME TO CHURCH – Hozier (Grade 6 Vocals, Grade 5 Keyboards)
15. SLEDGEHAMMER – Peter Gabriel (Grade 4 Bass)

b) One own-choice song

Performance duration for Preliminary and Zonal rounds shall not exceed ten (10) minutes. Grand Finale performances shall not exceed twenty (20) minutes including set-up time.

Chosen bands will present new repertoire for Zonal Final and Grand Finale.

b) RECORDING GUIDELINES

All recorded submissions must be performed and recorded in one continuous take without editing, overdubbing, pre-recording or any backing track, pitch correction, synchronization adjustments, or post-production enhancement of any kind. Yamaha Music India reserves the right to request raw footage, additional recordings, live verification, or supporting evidence to verify authenticity of submissions.

Failure to comply may result in immediate disqualification.

c) JUDGING & EVALUATION

Entries shall be evaluated based on following criteria:

- Technical Facility
- Ensemble Coordination & Sound Balance
- Interpretation & Creativity
- Stage Presence & Communication
(Includes overall presentation and costuming)

The decision of Yamaha Music India and the appointed judging panel by Trinity College London shall be final, binding, and non-contestable.

Competition Format:

Entries will be invited from five(5) zones:

1. North Zone: Punjab, Haryana, Rajasthan, Uttar Pradesh, Uttarakhand, Himachal Pradesh, and Jammu and Kashmir, and the Union territories of Delhi, Ladakh, and Chandigarh.

2. East Zone: Bihar, Jharkhand, Odisha, Chhattisgarh and West Bengal

3. West Zone: Maharashtra, Gujarat, Goa, Dadar and Union territories of Nagar Haveli, Daman and Diu, Madhya Pradesh

4. South India: Andhra Pradesh, Karnataka, Kerala, Tamil Nadu, and Telangana, Union territories of Lakshadweep and Puducherry

5. North-East Zone: Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim, and Tripura.

Round 1: Prelims (Recorded Submission)

- Bands introduce themselves and the songs they shall play.
- Bands submit video entries for the 2 songs as per terms mentioned above.
- 4 bands will qualify for zonal final based on Judges selection. In case any selected band for zonal finals is not able to perform for any reason

whatsoever, next best band would automatically qualify for Zonal Final round based on Judges criteria.

- Result declaration for Prelims would be on 10th August 2026.

Round 2: Zonal Finals (Recorded Submission)

- The top band from each zone will qualify for the finals.
 - For Zonal round, for performance submission and how to participate would be communicated by the Yamaha Music India team and Trinity College London by 10th Aug 2026 to selected bands. In case of offline performance, The cost of travel or related logistics needs to be taken care by the band themselves for zonal round performance.
 - Result Declaration is set on 5th September 2026 for the Grand Finale.

Round 3: Grand Finale (Live Performance)

- Live performance to determine the winners at Bengaluru on 4th October 2026.
- Cost of Travel, Lodging and Food would be taken care by Yamaha Music India for the finalist who would perform at the Grand Finale.
- Yamaha Instruments will be provided for the grand finale

Prizes:

- 1st Prize: Instruments worth INR 450,000
- 2nd Prize: Instrument worth INR 250,000
- 3rd Prize: Instrument worth INR 150,000
- For bands with maximum vote a special prize worth INR 50,000 would be given. (other than the selected top 3 bands of the Grand Finale, this will be selected from the best 20 zonal rounds, in case of a Tie Judges choice would be final)

Prize cost mention is the MRP of the products. Products to be given would be decided by Yamaha Music India.

d) DATA COLLECTION, PROCESSING & CONSENT

By participating in the Competition and submitting any form, document, image, video, recording, or personal information, participants, parents/guardians, and participating schools expressly consent to the collection, storage, processing, sharing, and usage of such information by Yamaha Music India, Trinity College London, affiliated agencies, operational partners, technology vendors, judges, agencies and promotional partners solely for the purposes including but not limited to administration, verification, communication, judging, publicity, marketing, promotional activities, and execution of the Competition, and related activities, in accordance with applicable data protection laws including without limitation, the Digital Personal Data Protection Act, 2023

and, where applicable, the General Data Protection Regulation (collectively the “**Data Protection Laws**”).

Participants and parents/guardians confirm that all personal data submitted is accurate and lawfully provided and that, in the case of minor participants, valid consent has been provided by the parent or legal guardian.

Personal data shall be processed only for lawful and legitimate purposes connected with the Competition and shall be retained only for as long as necessary to fulfil such purposes or to comply with applicable legal, regulatory, or audit related obligations.

Participants further consent to receiving communication through email, phone calls, SMS, WhatsApp, and other communication channels in relation to the Competition and related Yamaha Music India activities.

By submitting Competition-related material through the official registration process, participants acknowledge and parents/legal guardians of participants consent to, the collection, storage, use, processing, sharing, transfer and retention of personal data in accordance with these Terms & Conditions and the applicable privacy notice made available during the registration process by Yamaha Music India.

Personal data may also be shared with or processed by authorized third parties, service providers, affiliates, technology vendors, judges, operational partners, and promotional agencies strictly on a need-to-know basis and subject to appropriate confidentiality and data protection obligations.

Yamaha Music India and Trinity College London shall each process personal data as independent data controllers for their respective purposes connected with the Competition and shall implement reasonable technical and organizational measures to protect personal data in accordance with applicable Data Protection Laws.

Where personal data is transferred outside India, Yamaha Music India and Trinity College London shall implement appropriate safeguards and measures in compliance with applicable Data Protection Laws.

Yamaha Music India and Trinity College London may share relevant participant information with each other strictly to the extent necessary for administration, evaluation, coordination, publicity, communication and conduct of the Competition in compliance with applicable Data Protection Laws.

e) **ORIGINALITY, COPYRIGHT & CONTENT RESPONSIBILITY**

Participants represent and warrant that all submitted performances, recordings, arrangements, photographs, videos, and related content are original or legally authorized for use.

Participants shall be solely responsible for obtaining any and all permissions, approvals, licenses, or authorizations required in relation to copyrighted material used in their submissions.

Any entry found to contain plagiarized, duplicated, copyrighted, manipulated, unauthorized, AI-generated, or third-party content without permission may be disqualified immediately.

Yamaha Music India shall not be liable for any third-party intellectual property claims arising from participant submissions.

f) **MISREPRESENTATION & DISQUALIFICATION**

Any participant, parent/guardian, school, or representative found to have submitted false, forged, manipulated, inaccurate, misleading, incomplete, or fraudulent information may be immediately disqualified at the sole discretion of Yamaha Music India.

Yamaha Music India reserves the right to reject, remove, suspend, or permanently bar any participant from the Competition or future activities without prior notice.

g) **CODE OF CONDUCT**

Participants, accompanying persons, schools, and representatives shall maintain appropriate conduct throughout the Competition. Yamaha Music India reserves the right to remove or disqualify any participant or attendee engaging in disruptive, abusive, offensive, discriminatory, unsafe, or inappropriate behaviour.

Qualified participants must report at the designated venue, date, and time communicated by Yamaha Music India. Failure to attend rehearsals, sound checks, briefings, or performances within the prescribed timelines may result in disqualification of their participation.

Participants shall be responsible for arranging and maintaining their own musical instruments, accessories, costumes, and performance equipment unless specifically provided by Yamaha Music India. Yamaha Music India shall not be responsible for any loss, theft, damage, malfunction, or unavailability of the equipment.

h) **MEDIA RELEASE & PUBLICITY RIGHTS**

By participating and sharing the audition video, the Participants and their parents/guardians irrevocably grant Yamaha Music India and Trinity College London the perpetual, worldwide, royalty-free right to record, photograph, reproduce, publish, broadcast, distribute, modify, and use participant names, school names, images, performances, voices, likenesses, recordings, and related material for advertising, publicity, social media, educational, promotional, and marketing purposes without further approval, notification, or compensation.

i) **INTELLECTUAL PROPERTY RIGHTS**

All rights, title, and interest including intellectual property rights in all submissions, recordings, photographs, videos, promotional material, and Competition-related content shall vest solely and exclusively with Yamaha Music India.

Yamaha Music India reserves unrestricted rights to use, reproduce, modify, publish, archive, and distribute such material and not only limited for usage in Digital, Print, TV, Radio globally or to its affiliates.

j) **MEDICAL TEST**

Yamaha Music India may require the Participant to undergo a full body medical test to the satisfaction of Yamaha Music India. In the event, Yamaha Music India determines, at its sole discretion, that the Participant is not medically fit to participate in the Competition, Yamaha Music India shall be entitled, without any liability whatsoever, to disqualify the participation of the Participant.

k) **UNDERTAKING OF THE PARTICIPANT**

The Participant shall:

- (a) exercise utmost care and skill in all aspects of the performance, and shall perform in a competent and professional manner;
- (b) behave in an ethical and professional manner and not to bring the name of Yamaha Music India into any disrepute;
- (c) comply with all prescribed laws, and safety requirements;
- (d) not perform in the Competition while under the influence of alcohol, narcotics drugs, and/or psychotropic substances.

l) **LIABILITY DISCLAIMER**

Yamaha Music India, Trinity College London, and their affiliates shall not be liable for any injury, loss, theft, damage, delay, technical failure, network interruption, data corruption, unauthorized access, or any direct or indirect damages arising from participation in the Competition.

The Participants agree and acknowledge that their participation is voluntary, out of Participant's own volition and free will. The Participants further agree and acknowledge that they are participating entirely at their own risk.

m) **INDEMNITY**

Participants, schools, and parents/guardians agree to indemnify and hold harmless Yamaha Music India, Trinity College London, affiliates, agencies, employees, contractors, and representatives against any claims (including third-party claims), liabilities, losses, damages, costs, penalties, or expenses arising from participation in the Competition or breach of these Terms & Conditions.

In no event shall Yamaha Music India, and/or its officers, directors, agents, employees, shall be liable for any liabilities, losses, damages, costs, penalties, or otherwise, arising out of or in any way connected with the participation in the Competition.

n) **CANCELLATION OR POSTPONEMENT**

Yamaha Music India reserves the right to cancel, postpone, modify, suspend, or terminate the Competition due for any reason whatsoever. No form of compensation shall be payable to any Participants or users due to such cancellation, postponement, suspension, or termination of the Competition.

o) **MODIFICATION OF TERMS**

Yamaha Music India and Trinity College London reserves the right to amend, revise, update, withdraw, or modify these Terms & Conditions or any part of the Competition at any time without prior notice

p) **GOVERNING LAW & JURISDICTION**

These Terms & Conditions shall be governed by the laws of the Republic of India. All disputes arising out of or in connection with the Competition shall be subject to the exclusive jurisdiction of the competent courts at Gurugram, Haryana.

q) **ACCEPTANCE**

Participation in the Competition shall constitute unconditional acceptance of these Terms & Conditions and all decisions of Yamaha Music India in relation to the Competition.